

#### TITLE:

About definition of the folk fairy-tale genre and about elaboration of the Snow-white theme in collections of chosen german authors (J. K. A. Musäus, A. L. Grimm and J. and W. Grimm)

#### SUMMARY:

This diploma thesis is concerned with the fairy-tale genre, which is defined as the folk fairy-tale, Snow-white theme and elaborations of this theme in collections of J. K. A. Musäus, A. L. Grimm and the Brothers Grimm. In context of the historico-literary period and in connection with the folk fairy-tale genre all processing are analysed and compared with each other. *Märchen* (1971) of Max Lüthi and *Deutsche Märchen vor Grimm* (1942) of Albert Wesselski are the fundamental publikations for this thesis. The main result is that the caption »Sneewittchen« of the Brothers Grimm correspondes closest to the folk fairy-tale genre, while »Richilde« of J. K. A. Musäus and »Schneewittchen« of A. L. Grimm as author's fairy-tale should be called.

#### KEYWORDS:

Fairy-tale genre, folk fairy-tale, collections of german authors, Snow-white theme, Johann Karl August Musäus, Albert Ludwig Grimm, Brothers Grimm